Mrs. Brosnan/Art 8/Introduction to Contour Line Drawing

Review the element of line:

**Line**: A mark that has greater length than width. One of the 7 Elements of Art.

1- A line can take on direction that describes their place in space.
   Vertical          Horizontal          Diagonal

2- A line can be thick or thin showing contrast.

3- Lines can be parallel when they are the same distance apart.

4- Lines can be bent into curves or broken into angles.

5- A line that comes around to meet itself becomes a shape.

**CONTOUR LINE**: Defines the edges and surface ridges of an object (outline)
   1- Is characterized by perception and control.
   2- Is achieved through experience of visual and graphic practice.
   3- There is no shading.
   4- Emphasis is on the “shell” of the subject.
   5- There is no erasing.

**HOW TO CREATE A CONTINUOUS CONTOUR LINE DRAWING**:
   1- Always begin with a focal point on the object and continue to concentrate as if your eyes were drawing the object.
   2- Do not lift your pencil off the paper until your eye has completely drawn the object as your hand follows!

**Regular Continuous Contour Line Drawing**: You can look at the paper and the object of focus while drawing without lifting pencil off.

**Blind Continuous Contour Line Drawing**: You cannot look at the paper only the object being observed!